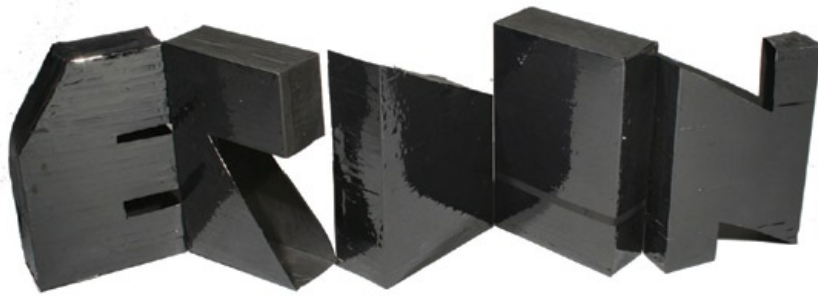


SAUCO PRODUCTIONS and FOURTHCITY are proud to present the release of the
eR DoN full length record: SUBROUTINES



SUBROUTINES

eR DoN composes music using midi-sequences and original samples. It is electronic music, performed live using an Akai MPC 2000xl. Some of these samples are distorted and sequenced to such a degree that they sound nothing like the original and at other times eR DoN lets the live instruments flow purely and unhindered through his music. These ever changing juxtapositions give eR DoN's music an almost kinetic energy, which is filled with complexity and thoughtful nuances. The music shifts and teeters between traditional and more experimental jazz elements, but it is all seamlessly brought together by eR DoN's skill in composing the electronic underpinnings. The result has a warmth and depth of sound that is not usually associated with this genre.

“eR DoN's beats sound more like they came from a small, loosely tuned drum set with a woodblock than from a computer. He doesn't create monster beats that mash four rap songs at once. He molds subtle yet overwhelming pieces that form a sort of one-man jazz orchestration that is wholly organic but still rooted in electronica...” - Seattle Sound, Rob E. Miller

links>

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<contact

Robert Nelson

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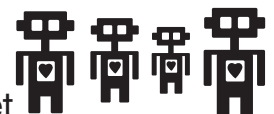
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